

APPEARANCE OF THE KAZAN ICON OF THE MOTHER OF GOD

Troparion - Tone 4

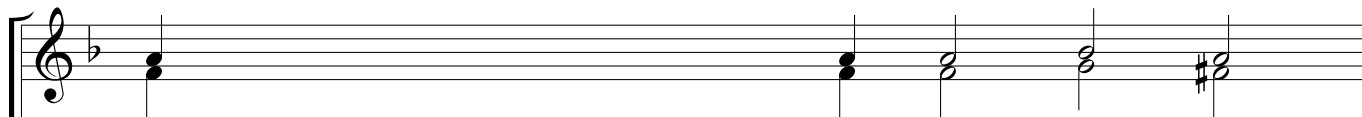
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

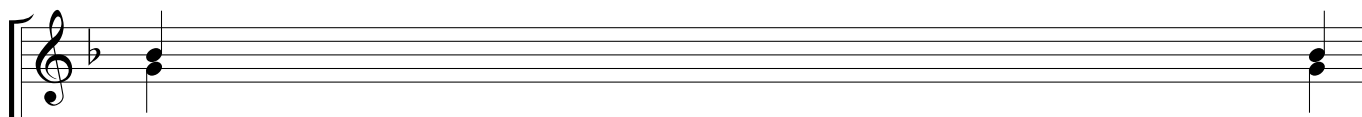
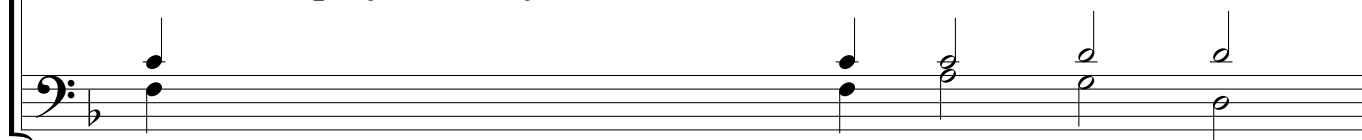


O Zealous Pro-tec - tress, Moth-er of the Lord Most High,

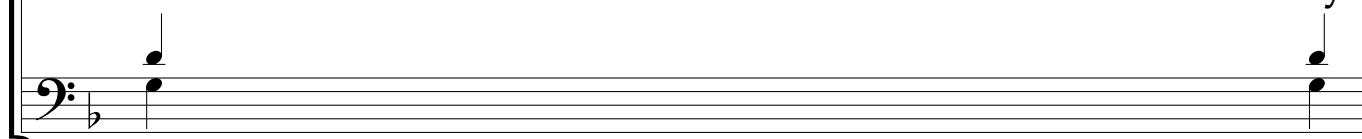
Tenor
Bass



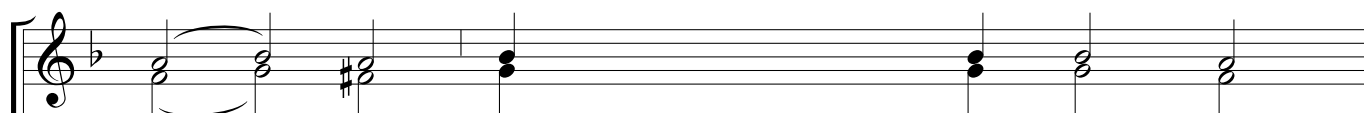
thou dost pray to thy Son, Christ our God, for all,



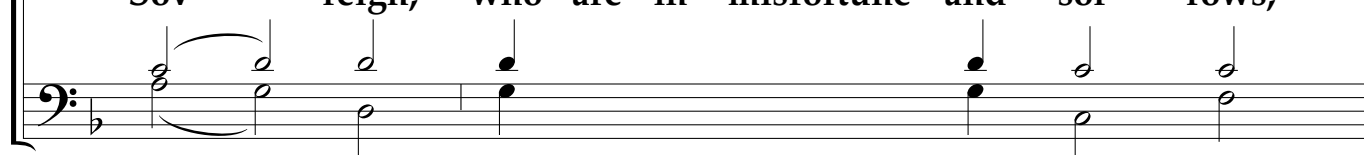
and thou workest salvation for all who have recourse to thy



might-y pro-tec - tion. Protect all of us, O Lady, Queen and



Sov' - reign, who are in misfortune and sor - rows,



burdened with many sins and in af - flic - tions, and who are

stand - ing be - fore thee, praying tearfully with compunctionate spirits

and con - trite — hearts, before thy most - pure Im - age.

For, without wavering, we have set our hope on thee, the De -

liverer from all e - vil. Grant what is prof - it - a - ble to

all and save all of us, O Theotokos Vir - gin //

This system of a hymn is written for two staves, treble and bass, in G major (one sharp) and 4/4 time. The melody is simple and homophonic. The lyrics are: "all and save all of us, O Theotokos Vir - gin //". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of four measures. The first measure has a whole note chord (G4, B4) in the treble and a half note (G3) in the bass. The second measure has a whole note chord (A4, C5) in the treble and a half note (A2) in the bass. The third measure has a whole note chord (B4, D5) in the treble and a half note (B2) in the bass. The fourth measure has a whole note chord (C5, E5) in the treble and a half note (C3) in the bass. The system ends with a double bar line.

for thou art the Divine Protection of thy ser - vants.

This system of a hymn is written for two staves, treble and bass, in G major (one sharp) and 4/4 time. The melody is simple and homophonic. The lyrics are: "for thou art the Divine Protection of thy ser - vants.". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of four measures. The first measure has a whole note chord (G4, B4) in the treble and a half note (G3) in the bass. The second measure has a whole note chord (A4, C5) in the treble and a half note (A2) in the bass. The third measure has a whole note chord (B4, D5) in the treble and a half note (B2) in the bass. The fourth measure has a whole note chord (C5, E5) in the treble and a half note (C3) in the bass. The system ends with a double bar line.